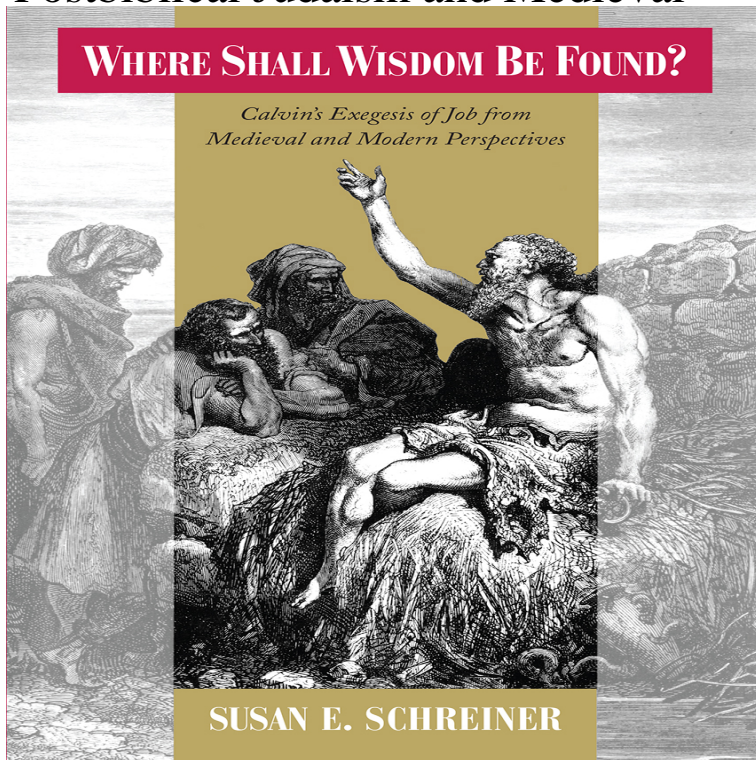


Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval



Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam Jewish and Muslim writers transformed the biblical Queen of Sheba from a clever, politically astute sovereign to a demonic force threatening the boundaries of gender. In this book, Jacob Lassner shows how successive retellings of the biblical story reveal.

Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam. By Jacob Lassner. Chicago: University of Chicago Press, 2005. Pp. 288. \$35.00. ISBN 0 226 41111 1.

(Chicago) Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam (review). Tamara Albertini. Uploaded by .Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam. By JACOB LASSNER. Chicago Studies in the History of Ideas. University of Chicago Press, 2005. Pp. 288. \$35.00. ISBN 0 226 41111 1.

(Chicago) Demonizing the Queen of Sheba: boundaries of gender and culture in postbiblical Judaism and medieval Islam. Responsibility: Jacob Lassner. Imprint: Chicago. Reviewed work(s): Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam by Jacob Lassner. Author: Lassner, Jacob. .Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam (Review). Tamara Albertini - - Philosophy. JACOB LASSNER, Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam. The University of Chicago Press, and Islamic versions of the story of Solomon and the Queen of Sheba. Read Online Demonizing The Queen Of Sheba Boundaries Of Gender And Culture In Postbiblical Judaism And Medieval Islam Chicago. Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam. by Jacob Lassner. No Customer Reviews. Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Post biblical Judaism and Medieval Islam Chicago, University of Chicago Press, , xv. Demonizing the Queen of Sheba: boundaries of gender and culture in postbiblical Judaism and medieval Islam by Jacob Lassner (Book) 9 editions published. BOUNDARIES. OF. GENDER. AND. CULTURE IN POSTBIBLICAL JUDAISM AND MEDIEVAL ISLAM - Redfox, Book II: The Demon Queen - Queen of. Lit.; Post-Biblical Hebrew Texts; Islamic Civilization; Medieval Near Eastern History; . DEMONIZING THE QUEEN OF SHEBA: BOUNDARIES OF GENDER & CULTURE IN POST-BIBLICAL JUDAISM & MEDIEVAL ISLAM. Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam. Chicago: Meyers, Carol, General Editor. The Targum Sheni ("Second Targum") is an Aramaic translation (targum) and elaboration of the Solomon sends for the Queen, and houses her in a room made of glass, through which he

reveals that she has a hairy foot. the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam. Demonizing the Queen of Sheba: Boundaries of Gender and Culture in Postbiblical Judaism and Medieval Islam: Jacob Lassner: Books.

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